DEADLINES & UPDATES

GIFTED REFERRAL TRACKING LOG

DEADLINE: OCTOBER 17, 2014

This log is a record of all referrals in STISETS for the one year time period from Oct 2 of the previous school year to October 1 of the current school year. Review this log before submitting it through the State Report desktop of STISETS. Enrichment Systems who have processed gifted referrals must submit this report as well. Remember that if you run this report under Report/Gifted Tracking Log you must click Show Common Filters, Click on Status-ALL. Otherwise, you will only see Active students on your tracking log. Have all of your students from Second Grade Child Find been processed? Are they showing up on this report? Can you account for any students not on the Gifted Referral Tracking Log? Enrichment Systems: How are you maintaining referral logs for enrichment students? We will ask for documentation during on-site monitoring.

SECOND GRADE CHILD FIND LEA SUMMARY REPORT

DEADLINE: APRIL 17, 2015

All students in the top two quadrants of each teacher form will be referred for gifted/enrichment services. The gifted specialist sends the school report from Second Grade Child Find to the coordinator who compiles the data into the LEA Summary report. This report shows the total number of referrals by race/ethnicity from each school. This report may be submitted any time after the first semester but no later than April 17, 2015.

PROFESSIONAL DEVELOPMENT

GIFTED WEBINARS

Based on the PD Survey from August and September, the following webinars will be offered live and recorded. These webinars are not required, but are available for those individuals who need the information/training. The links to the webinar will be e-mailed when you register in STI-PD.

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<thead>
<tr>
<th>PD Title</th>
<th>STI-PD #</th>
<th>Dates and Times</th>
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<tr>
<td>STISETS for Gifted Forms</td>
<td>SESGift0019</td>
<td>October 10, 2014 9:00 AM or 2:00 PM</td>
</tr>
<tr>
<td>New Gifted Specialist</td>
<td>SESGift0020</td>
<td>October 17, 2014 9:00 AM or 2:00 PM</td>
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<tr>
<td>New Coordinator for Gifted</td>
<td>SESGift0021</td>
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<td>iPad Apps for Gifted Learners</td>
<td>SESGift0022</td>
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<td>Service Learning</td>
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<tr>
<td>Differentiating for Gifted Learners in the General Education Classrooms</td>
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<td>Concept-based Curriculum Writing</td>
<td>Coming soon</td>
<td>Online course and face-to-face workshops this summer</td>
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</table>
A series of webinars regarding the Scope and Sequence (S&S) will take place during the 2014-2015 school year. Each webinar will focus on one of the main standards in the S&S, such as metacognition, critical thinking, and social-emotional. We will concentrate on how to embed these items into your unit, the resources and models available to use, and why this item is critical in order for gifted learners to reach their potential.

### PD Title | PD # | Dates and Times
--- | --- | ---
S & S: Cognitive-Metacognition | SESGift0027 | January 9, 2015 2:00 PM
S & S: Cognitive-Critical Thinking | SESGift0028 | January 23, 2015 2:00 PM
S & S: Cognitive-Creative Thinking | SESGift0029 | February 6, 2015 2:00 PM
S & S: Cognitive-Creative Problem Solving | SESGift0030 | February 13, 2015 2:00 PM
S & S: Cognitive-Research Skills | SESGift0031 | February 20, 2015 2:00 PM
S & S: Cognitive-Communication Skills | SESGift0032 | February 27, 2015 2:00 PM
S & S: Cognitive-Technology | SESGift0033 | March 6, 2015 2:00 PM
S & S: Affective-Social-Emotional Skills | SESGift0034 | April 3, 2015 2:00 PM
S & S: Affective-Autonomous Learners | SESGift0035 | April 10, 2015 2:00 PM
S & S: Affective-Executive Skills | SESGift0036 | April 17, 2015 2:00 PM

### Mickelson ExxonMobil Teachers Academy


This blog post is short but the infographic is to the point. This helps teachers quickly “SEE” why differentiation is needed for all students. This might be a good visual to use when providing PD for classroom teachers regarding differentiation for gifted learners.

### NEWS FROM AAGC

**Logo Art Contest**

http://alabamagifted.org

Deadline: November 25, 2014

The theme for the 2015 conference has been determined, “Igniting Gifted Potential.” This theme will be the focus of the art contest and the video contest. The video contest will start in January. Start talking about this theme with students to generate ideas for art and videos. Guidelines for the logo contest are provided at the end of the newsletter.

### GRANT & FUNDING OPPORTUNITIES

**Online Wish Lists & Donations**

Deadline: Ongoing

Many gifted specialists in Alabama have had their projects or classrooms supported by the generosity of complete strangers and/or friends. The following three Web sites allow teachers the opportunity to post their projects and wish lists. Anyone can view these projects and pledge money to support your classroom, fully or partially. Each organization handles the distribution of money or supplies differently. You will need to read about all three and determine which one best fits your needs.
The project postings are ongoing and requests can be made at any time. I noticed a couple of Alabama teachers were requesting funds this summer to have supplies at the beginning of school! Great planning!

AdoptAClassroom:  http://www.adoptaclassroom.org/
DonorsChoose:  http://www.donorschoose.org/
PledgeCents:  http://www.pledgewcents.com/

Alabama Ag in the Classroom
http://www.alabamaivic.org/mini-grants/
DEADLINE:  October 15, 2014

The Alabama Agriculture in the Classroom Foundation makes grants available for projects that integrate agriculture into curriculum areas during the school year. Alabama public or private schools may apply for grants from $25 to $500. Click the link above for details.

Alabama RC&D Council Conservation Education Grants

Resource Conservation and Development (RC&D) is a unique process that helps people protect and develop their economic, natural, and social resources in ways that improve their area's economy, environment, and quality of life. There are 9RC&D Councils across Alabama, and many provide funding for conservation education projects such as Outdoor Classroom development at area schools. The grant amounts vary widely from $250 to $2,500 or more. Contact the area in which your school resides and see if they are currently accepting grant requests for the coming year. Many have deadlines in September, so contact them as quickly as possible as their funds become available on Oct. 1.

N-Vision a Brighter Future Grant
http://westinghousenuclear.com/About/Community-and-Education/Educational-Grant

Deadline:  Noon EST November 14, 2014

Teachers (K-12) can apply for this grant, directly working with students on an innovative STEM project. Three schools will be awarded $1,000 to complete their project by the end of the school year. Another $2,000 will be granted to each of the school's science departments for their specific needs. Therefore, the total grant amount a school will receive is $3,000.

Age Groups:  1st Grade, 2nd Grade, 3rd Grade, 4th Grade, 5th Grade, 6th Grade, 7th Grade, 8th Grade, 9th Grade, 10th Grade, 11th Grade, 12th Grade

Lorrie Otto Seeds for Education Grant
http://for-wild.org/seedmony.html
Deadline:  October 15, 2014

The Lorrie Otto Seeds for Education Grant program awards grants ranging from $100 to $500 to schools, nature centers and other non-profit educational organizations to establish outdoor learning centers. Grant funds may only be used to purchase native plants and seeds. Successful projects are eligible for discounts on seeds and plants from SFE Nursery Partners. Project goals should focus on enhancement and development of an appreciation for nature using native plants. Projects must emphasize involvement of students and volunteers in all phases of development and increase the educational value of the site. Creativity in design is encouraged, but must show complete and thoughtful planning. The use of, and teaching about, native plants and the native-plant community is mandatory, and the native plants must be appropriate to the local ecoregion and the site conditions (soil, water, sunlight). The project coordinator should be knowledgeable and committed. Examples of appropriate projects are:
- Wildflower gardens with habitat for butterflies or other pollinators
- Rainwater gardens that capture run-off and feature native plant communities

Binoculars for Young Citizen Scientists
http://www.birdsleuth.org/binoculars-for-the-citizen-scientists/
Deadline:  November 2014

Cornell's BirdSleuth K-12 initiative is awarding binoculars to schools where educators have made outstanding efforts to engage their students in citizen science. They will be looking at submissions in the Citizen Science category on the Action Map to select binocular grant winners. Anyone may submit their actions, but only schools will be eligible for the grant. Selected schools will be notified at the end of each month, who will then be invited to apply for a grant of up to 20 binoculars.
Textile/Clothing and More Recycling Fundraiser

http://www.communityrecycling.biz/

Deadline: Ongoing

Community Recycling KIDS is an environmentally conscious textile recycling program that collects clothing, bags, belts and shoes you no longer need. These materials will be recycled for reuse around the globe. Community Recycling is founded on the principle that we are People Recycling for People.

Program Details

- Children learn about diverse cultures where the clothing goes and about the people and places the goods ultimately land.
- We supply you with a PODS container for safe storage and handle all logistics for pickup and delivery.
- We provide you with liners for students to fill with reusable clean and dry clothes, shoes and bags.
- We furnish you with collateral and fun educational activities that support recycling and reuse.
- A tiered rewards program that is progressive with pounds collected during the school year; ability to earn an iPad and connect to a school in the country where your collection lands.
- A fundraising element: $0.05 per pound for up to 4,999 pounds and $0.10 per pound for more than 5,000 pounds collected.

For more information, email kzarin@communityrecycling.biz or call 678.650.0415.

ShoeBox Recycling & Fundraising Program

http://www.shoeboxrecycling.com/

Deadline: Ongoing

Shoe recycling for reuse allows your group to participate in a great cause in a no-cost, feel good way. It’s a simple way for your organization or school to make money. ShoeBox Recycling will pay $.50 per pound for paired, secondhand shoes. How it Works: The shoe recycling program is easy! ShoeBox gives you boxes. You fill them up and make them heavy — 40 lbs. heavy! ShoeBox gives you a label and pays for UPS shipping. ShoeBox sends you checks cut monthly based on the pounds of shoes collected. You make your network of recyclers happy, the planet happy, and generate money for your school.

Have you found your SoleMate? ShoeBox’s shoe recycling program is the opportunity for recyclers to find their SoleMate. Put a simple note in the shoe and trace the path your shoes take to meet their new feet. Shoes are shipped for reuse around the globe, putting landfills on diets and teaching worn is not worn out.

How to Get Started: Contact Karin Zarin at 678-650-0415 or kzarin@communityrecycling.biz. There is a simple form to submit and you're on your way!

INSPIRATION by VENSPIRED


THINK Different

Here’s to the crazy ones.
The misfits. The rebels. The troublemakers.
The round pegs in the square holes.
The ones who see things differently.
They’re not fond of rules. And they have no respect for the status quo.
You can quote them, disagree with them, glorify or vilify them.
About the only thing you can’t do is ignore them.
Because they change things. They push the human race forward.
And while some may see them as the crazy ones, we see genius.
Because the people who are crazy enough to think they can change the world,
are the ones who do.
- Apple Inc.
CONTESTS & OTHER REAL-WORLD AUDIENCES

Earth Science Week Contests
http://www.earthsciweek.org/contests
Deadline: October 17, 2014

The American Geological Institute (AGI) is sponsoring three national contests for Earth Science Week. The photography, visual arts and essay contests allow both students and the general public to participate in the celebration, learn about Earth Science and compete for prizes.

- Photography - Open to all ages, the contest theme is "Connections in My Community". Earth Science is the study of the geosphere (land), hydrosphere (water), atmosphere (air), and biosphere (living things). These spheres — or Earth systems — are continually affecting and influencing one another all around us. In our homes, in our neighborhoods, in our workplaces, and in our public gathering places, we can observe the dynamic interactions of “Earth system science.” In a photograph, capture evidence of the connections of Earth systems in your community.

- Visual arts - Open to students in grades K-5, the contest theme is "Earth's Connected Systems and Me." Earth scientists — or geoscientists — study land, water, air, and living things. In particular, these scientists pay attention to the way these “connected systems” affect each other. Scientists study, for example, how water shapes the land, how living things use air, and how air and water act on each other. How do these connected systems affect you? Use artwork to show how land, water, air, and living things are connected in the world around you.

- Essay - Open to students in grades 6-9, the contest theme is "Earth System Science in Today’s World." Our planet’s land, water, air, and living things each affect and are affected by one another. Earth scientists observe these interactions among Earth systems — the geosphere, hydrosphere, atmosphere, and biosphere. Scientists study these interactions to seize opportunities and address challenges in areas such as harnessing energy, farming land, ensuring safe water, preparing for natural disasters, protecting the environment, and building communities. Explain one way that geoscientists’ study of Earth’s connected systems is helping to improve the world today.

The first-place prize for each contest is $300 and a copy of AGI’s The Geoscience Handbook. For more information or to register, click the link above.

Recycle-Bowl: K-12 School Recycling Competition
http://recycle-bowl.org/
Deadline to Register: October 15, 2014

Registration is now open for the Recycle-Bowl competition for all elementary, middle and high schools. The competition will be held October 20 to November 15, 2014. The school in each state that collects the most recyclable material per capita will win $1,000. Recycle-Bowl is separated into three divisions, the School Division, the Community Division and the Open Division. Schools may choose to register for any of the three, based on eligibility requirements, collection practices during the competition, and the school’s ability to meet division standards. For more information or to register, click the link above.

Prizes & Recognition

- School Division Champions: A winner from each U.S. state and the District of Columbia will receive national recognition and bragging rights based on the most recycled material per person per school.

- The National Title: America’s Top Recycling School! A national champion will be chosen from the top state winners to receive an additional prize.

- Involve your community. To keep things fair, if your school collects recyclable material from around the community or parents homes, this will be treated as a separate division. Schools will track the amount of material recovered per person and will compete with other schools on a national level. The Community Division offers another opportunity to receive national recognition as a Division Champion.
Trees Rock! Video & Essay Contests

Video Deadline: November 14, 2014
Essay Deadline: February 6, 2015

Students in Grades 3-8 enrolled in a state accredited elementary school are invited to enter the Scotties Trees Rock! Video and essay contests for the chance to win up to $10,000 for their school. For more information or to register, click the link above. Video Contest: Videos should depict an individual or group of students answering the questions, “Why are trees important to you, your school and your community?” and “How you think your school could use $10,000 to beautify the outdoors if you win?” Videos should be three minutes or less. The grand prize winner will receive $10,000 and a tree planting event for his or her school. Video entries due November 14, 2014. Essay Contest: Essays should answer the question, “Why are trees so important to you and your community?” Essays should be 150 words or less. Winners and their teachers will each receive a $250 gift card. Essay entries due February 6, 2015. Age Groups: 3rd Grade, 4th Grade, 5th Grade, 6th Grade, 7th Grade, 8th Grade, Adults.

ALSDE GIFTED WEB PAGE
Deadline: Ongoing

Keep sending photos of your students and projects for the gifted web page. We need 4-5 new photos each month and each photo can have a descriptor of up to 60 characters. We cannot do this without you. Please send your photos throughout the school year. Right now, you can send photos from last school year. Please add the descriptor to the e-mail. In addition, please provide an assurance statement that you have consent from parents of children in each photo giving permission to post on the Internet. There may be a separate permission form required by the ALSDE. We are still waiting to know what the rules governing the web pages will entail.

The second item we would like for you and your students to send is a Tasty Tidbit of Knowledge! Send us those fabulous, weird facts that our gifted students love. We would like to change those out on a weekly basis. We will give credit to the student but not sure if we will use initials, first name, etc.

Prudential Spirit of Community Youth Awards
http://www.prudential.com/spirit
Deadline: November 4, 2014

The Prudential Spirit of Community Awards recognize outstanding community service by students in grades 5-12. State honorees are awarded $1,000 and a trip to Washington, D.C. To be eligible, a young person must be in grade 5-12 as of November 4, have engaged in a volunteer activity that occurred at least partly during the 12 months prior to the date of application, and complete an application form and submit it to a school principal or the head of an officially designated local organization. Local honorees are awarded certificates of achievement, and if chosen for state recognition, they receive $1,000, engraved silver medallions and a trip to Washington, D.C. National honorees will receive an additional $5,000 in awards, gold medallions, and crystal trophies for their school or organization. They will also receive $5,000 grants from the Prudential Foundation for nonprofit charitable organizations of their choice. For more information or to nominate a student, click the link above. Age Groups: 5th Grade, 6th Grade, 7th Grade, 8th Grade, 9th Grade, 10th Grade, 11th Grade, 12th Grade.

Get to Know Contest
http://www.get-to-know.org/contest/us/
Deadline: November 1, 2014

Youth ages 19 and under are invited to get outside and create original works of art, writing, photography, video and/or music inspired by nature or the outdoors. New this year, the contest is asking entrants to submit more than just “wild neighbor” inspired entries. Although, entries featuring animals or plants will be accepted, the contest message has been expanded, inviting youth to get outdoors, get inspired and share their outdoor experiences. Recognizing that not every youth considers themselves an artist or finds inspiration strictly from their neighbors of other species, the contest is now accepting entries featuring or inspired by the outdoors. This could include a painting of a waterfall, a photograph of youth hiking or playing soccer outdoors, a video or statement art about the issue of plastics in the ocean, or even songs about deforestation or the smell of the ocean. For the art, writing and photography categories, three winning entries will be chosen from each of the following age groups: K-4, 5-7, 8-10, 11-12. For the video and music categories, a total of three winning entries will be chosen per category. For more information or to enter the contest, click the link above.
Gee Whiz Kids Award for Community Service
http://www.heartofamerica.org/heroes/geewhiz.htm#nominate

Deadline: October 31, 2014
The Heart of America Foundation's Gee Whiz Kids Award is designed to honor children age 12 and under who have made a difference in the lives of others through acts of caring and compassion. For more information or to nominate a student, click the link above. See the Web site to read about past recipients and their achievements. Past honorees worked on projects to feed the hungry, renovate a teen center, support a local 4-H program, and raise money for disaster relief.

BOOK-TEACHER OR STUDENT
A Sweet Smell of Roses by Angela Johnson
There's a sweet, sweet smell in the air as two young girls sneak out of their house, down the street, and across town to where men and women are gathered, ready to march for freedom and justice. Inspired by the countless young people who took a stand against the forces of injustice, two Coretta Scott King Honorees, Angela Johnson and Eric Velasquez, offer a stirring yet jubilant glimpse of the youth involvement that played an invaluable role in the Civil Rights movement.

RESOURCES
Howard Hughes Medical Institute (HHMI)
http://www.hhmi.org/biointeractive
Free resources for science teachers and students, including animations, short films, and apps. Many of these resources may be too advanced for elementary students, but would be great resources to share with science teachers in middle and high school. Topics include biodiversity, DNA, cells, proteins, infectious diseases, and brain.
Animation
http://www.hhmi.org/biointeractive/browse?&field_bio_format_type[0]=23443
Apps
http://www.hhmi.org/biointeractive/browse?&field_bio_format_type[0]=24144
Educational materials including videos, virtual labs, teacher guides, and posters
http://www.hhmi.org/educational-materials

PBS Learning Media
http://www.pbslearningmedia.org/
PBS LearningMedia™ is your destination for direct access to thousands of classroom-ready, curriculum-targeted digital resources. PBS LearningMedia builds on the strength of public media and is designed to improve teacher effectiveness and student achievement. Resources are aligned to Common Core and national standards and include videos and interactives, as well as audio, documents, and in-depth lesson plans. You can browse by standards, grade level, subject area, and special collections. You can also favorite, and share resources with your class and colleagues through folders and social media. Best of all, PBS LearningMedia’s basic service is free for PreK-12 educators.

Solstice and Equinox-Sixty Symbols
https://www.youtube.com/watch?v=s_NN8pZxTP8
Sixty Symbols tracks the sun's passage through the sky. Students can view solstice, equinox, and other movements of the sun. In addition, teachers can use this video as a demonstration of how to use the free software, Stellarium at http://www.stellarium.org/.

Why Leaves Change Colors? Video
The Maine Forest Service provides an animated video explaining how leaves change colors.

Sights and Sounds of Autumn
http://vimeo.com/74453482
This two-minute video provides the sights and sounds of Autumn. However, these sights and sounds are from the northern US. There will be sounds not heard in our forests. Discussions can include what sounds are not found in the southern US and what sounds would we hear during Autumn.
SCIENCE TIDBIT

JellyFish Flames on Space Station

On September 11, 2014, astronauts onboard the International Space Station reported seeing flames that behave like jellyfish. To see the video of the experiment, click here: http://www.youtube.com/watch?v=bE13FREpFYo&feature=youtu.be To read more about the story, click here: http://science.nasa.gov/science-news/science-at-nasa/2014/10sep_jellyfish/

FIELD EXPERIENCES

The purpose of the field study experience is to enhance and enrich the content and skills from units of study. The trip becomes an embedded activity within the concept-based curriculum unit. This month’s featured trip is a challenge to you and your classes. There are so many unique areas, museums, landmarks, and parks in Alabama. Yet, most of us have never seen, or heard about them. The challenge is for you and your class to create a “virtual field trip” using video, PowerPoint slides, Prezi, etc. to share the uniqueness of your town or community, local park/landmarks, and/or unique features. This is an ongoing challenge. Please send links to your “virtual field trip” or send the “trip” for uploading.

As with any field trip experience, what before, during, and after experiences have you planned for students to further the studies of the concept-based curriculum? What Essential Understandings will students discover through Essential Questions and/or Scaffold Questions as they experience the field study? What questions would you add to your “virtual field trip” for other classes to use for research and exploration?

CONCEPT-BASED CURRICULUM

EUs, EQs, SQs

This month’s featured EUs are related to chemistry. Each concept-based unit would only have 3-5 EUs. Remember that all SQs may not be used because your students may have the prior knowledge. One EU could take months to teach. The SQs are listed but the activities to help students answer the questions are not included. What additional scaffold questions can you add to these EUs? What activities would you include with the questions? This is from a chemistry unit developed by Rebecca Sands, Lanett City Schools.

Essential Understandings, Essential Questions, and Scaffold Questions:

Complex EU

EU: Conducting investigations with precision may lead to reliable data from which accurate interpretations, analyses, and predictions can be made.

EQ: Why may conducting investigations with precision lead to reliable data from which accurate interpretations, analyses, and predictions can be made?

SQ: What is an investigation?

SQ: How are investigations conducted?

SQ: What does precision mean?

SQ: How can you be precise?

SQ: Have you ever had to be precise in school or at home? Explain your answer.

SQ: How can you be precise in the lab?

SQ: Can being precise include safety rules?

SQ: What is data?

SQ: What is reliable data?

SQ: What is an interpretation?

SQ: How is an accurate interpretation different than just an interpretation?

SQ: What is an analyses?

SQ: What is a prediction?

SQ: What is the difference between an interpretation and a prediction?

SQ: How do scientists make accurate interpretations, analyses, and predictions?

EU: The interaction of substances with varied properties promotes positive and negative change.

EQ: How can the interaction of substances with varied properties promotes positive and negative change?

EU: Volume, temperature, and surface area affect the rate of change of a reaction.

EQ: How do volume, temperature, and surface area affect the rate of change of a reaction?
EU: The interaction of different substances can change into new substances with different properties.
EQ: Why can the interaction of different substances change into new substances with different properties?

EU: All changes in interactions of matter are associated with changes in energy.
EQ: How are all changes in interactions of matter associated with changes in energy?

EU: Potential hazards are mitigated by following directions and careful technique.
EQ: How are potential hazards mitigated by following directions and careful technique?

EU: Chemistry is essential to understand the physical and biological world.
EQ: Why is chemistry essential in understanding the physical and biological world?
AAGC 2015 Conference Logo Contest

“Igniting Gifted Potential”

Teachers: To help you get your students on the right track for the AAGC Conference Logo Contest, here are some guidelines. You might want to read this to them or even have them research “how to create good logos” on the Internet. Looking through the lens of what graphic designers do makes this activity real-world and this contest gives them an authentic audience!

1. **Start with Simplicity!**
   The graphic designer best known for the "I ❤ NY" logo, says that the first thing to consider is **simplicity**. When people first look at the logo you want them to get the idea of the AAGC Conference theme: “Igniting Gifted Potential.”

2. **Make It Unique**
   Your logo should stand out and be unique. Your logo doesn't need to say just what the AAGC organization does. Think about other well recognized logos: the Mercedes logo isn't a car; Apple’s logo isn't a computer; Starbucks’ logo isn’t coffee beans. So don't feel like the AAGC logo needs to have the state of Alabama symbol. Use the word “ignite” to represent metaphorically the theme and what it brings to mind related to “gifted potential.”

3. **Make It Adaptable**
   Strong logos translate well across different print mediums. AAGC needs a logo that can be used on its Web site, conference announcements, mobile app, and printed materials in which the logo may only be around 1-2 inches in size. Keeping the design simple allows for flexibility in size. If your logo does not reproduce well on a small scale it causes problems with clarity in print. Also, it should reproduce well in black and white, but you can draw it in color if you prefer. AAGC uses **purple** as the organization’s color branding; however, if the logo drawing is created in black, the organization can recolor in purple, if needed.

4. **Make It Appropriate**
   The target audience is adults, primarily educators. Your logo needs to reflect how the theme “Igniting Gifted Potential” relates to teachers, principals, and parents. But a kid’s touch is why we are having this logo contest, so kid-thinking is valued!

**Logo Design Specifics:**

- Submit the logo designs in jpeg format. Keep the entire design to somewhere between 2-4 inches. You might want to use a template with a box no bigger than 4 x 4 so students have a visual to guide their design.
- Color: The logo can be drawn in a single color (black, purple, red, etc.) or with multiple colors. In some publications of the logo, a single color may be used, so the lines in the logo need to be distinct and clear. Since the logo may be reproduced as a very small icon, clarity is particularly important. Simplicity is better than complexity in the drawing.
- School entries: Each school may have a winner for the following grade levels: 3rd, 4th, 5th, 6th-8th, and 9th-12th. Please provide the student’s name, grade level, teacher’s name, and school with the student entries. Each entry should be sent by the student’s teacher via email to Patti Wood at pfwood@samford.edu **on or before November 25, 2014**.
- The winning entry will be recognized with an award presented to the student at the 2015 AAGC Conference at McWane Science Center.