# TEXTBOOK REVIEW FORM – Human Geography (STANDARDS)

**High School Elective Course – Human Geography - Students will:**

1. Describe spatial patterns of world populations to discern major clusters of population density and reasons for these patterns.  
   Examples: East Asia, India

**Documentation of how the standard is met. Cite examples from the material (chapter and page numbers):**

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Portions of the standard that are missing or not well developed in the instructional material (if any):

**Rating:**

- 2 - Meets Criterion for Standard  
  90%-100% (merit)
- 1 - Partially Meets Criterion for Standard 89%-70% (recommend with reservation)
- 0 - Does Not Meet Criterion for Standard  
  69%- 0% (not recommended)

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2. Identify world migration patterns caused by displacement issues.
   Example: African refugees relocating from the Republic of Sierra Leone to Scandinavia
   - Explaining how Southeast Asian ethnic minorities, including Hmong, Lhasa, and Akha, adapt to life in the United States
   - Tracing the migration of ethnic minorities in Kunming to urban cities in China
   - Explaining how the displacement of American Indians to reservations affected many areas of the United States, including Alabama

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3. Identify the characteristics, distribution, and complexity of Earth’s cultural mosaics.
   - Explaining essential aspects of culture, including social structure, languages, belief systems, customs, religion, traditions, art, food, architecture, and technology

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4. Describe elements of the landscape as a mirror of culture.
   - Explaining how landscapes reflect cultural traits and preferences
   - Distinguishing various types of architecture, including rural, urban, and religious structures
     Examples: religious land uses, advertisements for ethnic restaurants

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5. Compare the geographic distribution of linguistic features around the world.
   - Identifying the world’s most widely spoken languages
   - Describing how linguistic diversity creates cultural conflict

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6. Explain how religion influences cultures around the globe.
   - Identifying major religions, their source areas, and spatial expansion
   - Interpreting different ceremonies based on religious traditions, including marriages, funerals, and coming-of-age
   - Describing how religion influences political views around the world

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7. Describe patterns of settlement in different regions of the world. 
   Examples: linear, grid, cluster, urban sprawl

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TEXTBOOK REVIEW FORM – Human Geography (STANDARDS)

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8. Analyze the interaction of urban places for their impact on surrounding regions.
   - Describing urban hinterlands
   - Explaining dimensions of urban sprawl

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9. Explain how economic interdependence and globalization impact many countries and their populations.
   - Tracing the flow of commodities from one region to another
   - Comparing advantages and disadvantages of global trade agreements

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| 10. Recognize how human-environmental interaction affects culture in today’s society. Examples: population growth in the Galapagos Islands damaging the environment of endemic plant and animal species, deforestation in the Pantanal affecting the world’s largest freshwater ecosystem, green technologies affecting humans and the environment |

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11. Interpret human geography as it relates to gender.
   - Contrasting roles of men and women around the world
   - Describing ways the diffusion of ideas affects gender roles within societies
   
   Example: effects of Grameen Bank loans

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12. Distinguish among cultural health patterns around the world.
   Example: exercise patterns and mortality rates in Asia, the United States, Europe, South America, and Australia
   • Comparing dietary trends in Africa, Asia, the United States, Europe, and South America
   • Tracing disease prevalence and efficiency of treatment around the world, including malaria, dengue fever, acquired immunodeficiency syndrome (AIDS), parasites, and obesity

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<th>Critique music, art, and dance as vehicles for understanding world cultures.</th>
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<td>• Categorizing musical instruments as a means to understanding culture, including the didgeridoo in the aboriginal culture in Australia</td>
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<td>• Identifying music genres and dance styles around the world</td>
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<td>Examples: genres—Naxi, Peruvian, pop</td>
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<td>dance styles—reggae, folk</td>
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<td>• Explaining how culture from various countries is expressed through adornments</td>
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<td>Examples: jewelry, clothing</td>
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<td>• Relating artwork and artists to history</td>
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<td>Examples: Fabergé eggs, commissioned paintings and sculptures</td>
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14. Describe how tourism shapes cultural traditions and population growth.
   - Explaining how regions become major business centers of tourism and trade, including the cities of Dubai, Bangkok, New York, and Shanghai
   - Identifying how trends, including ecotourism and the cruise industry, affect island culture in tropical areas

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